

**Workshop supply list / schedule**  
2 day plein air techniques in pastel with Greg Barnes  
All experience/skill levels welcome

**Day 1:**

**9:45 - meet at location – Class begins at 10:00**

10:00 – 12 Intro/Basic techniques, beginning a pastel painting on site (demo)  
12-1:00 -Lunch – bring bag lunch on site  
1-4:00 -- all paint with instruction at easel

**Day 2: (meet at location to be determined – weather permitting)**

10:00 -Pastel Demonstration– focus on composition and developing a painting from life  
11:00 – All paint on location  
12-1:00 Lunch break (bag lunch)  
1:00-4:00 - Afternoon painting, with individual instruction at easel.

Closing discussion and critiques – if applicable, you may bring samples of previous work if you would like to include it in critique. This time helps determine each individual's focus for future painting by openly analyzing strengths and weaknesses.

**Suggested Supplies:**

- Easel – portable “Julian” style works well
- Paper - I recommend UART 400 or 500 grit over Wallis, but 2 to 6 sheets (@12x18) of either is fine
- Support for paper (drawing board, lightweight sign board, etc.)
- Masking tape 1” wide
- Pastels – at least 36 landscape  
Good brands to start with:  
-Rembrandt, Unison, Schminke, Great American (Sennellier pastels are wonderfully soft and sometimes crumbly, but I don't recommend having only this brand when starting out)  
If you're just experimenting with pastel, try a half-stick set from Rembrandt, Schminke or Sennellier.  
You get more colors for the price.
- -I also use Nupastels to begin my paintings (esp. dark reds, blues & burgundies and bottle green)
- Paper towel or similar smudging tool
- #2 pencil
- Vine charcoal

**Some useful pastel supply resources:**

Jerry's Artarama  
Dakota Art pastels (Dakotapastels.com)  
Cheap Joes

**Other useful items for plein air painting:**

- Sketchbook
- Digital camera or viewfinder
- Umbrella
- Portable chair
- Suntan lotion
- Bug repellent
- Knapsack and/or portable hand cart

**\*\*Plein air pastel painting is weather permitting - bring photos in case of rain!\*\***